

Costume Design: Bug Head

Experimenting with Bug head, we need lower face visible for expression - keeping the gaudy, vivid style but aiming for naturalistic, believable mask.

Costume is a modest, dated dress and a blouse with a high neck to frame her Virgin Mary necklace. (initial sketches for Bug head pictured right)



Costume Design: Spark

Very quirky 70s vibe suit with fun colours and patterns that clash. He is clueless about fashion but is as loud and abrasive in his wardrobe as he is in conversation.

The ant head follows a similar experimentation process with the added pincers and the bottom of the mask. Much more muted tones, but in design more eclectic.



Costume Design: Rihanna

Funding her coke habit through rich older men and living beyond her means, Rihanna overcompensates with big staples, fur coat, slinky stiletto boots and loud (probably fake) jewellery.



Costume Design: Cowboy

Dresses like he stepped out of a Golden Age Hollywood Western - boots, a dirty collared shirt, a bolo tie and a permanent smile, his teeth chipped and rotting.

